

EDUCATION, FORMATION

2019-p Kingston University, School of Arts, London – PhD in Musicology
2023 Malagola, Vocal School and Voice Studies Centre, Ravenna – Advanced Training Course
2018 Goldsmiths University, London – MA in Contemporary Music Studies
2017 Conservatorio “G. Verdi”, Milan – BA in Composition
2015 Conservatoire de Paris (CNSMDP), Paris – Erasmus exchange program
2010 Accademia di Belle Arti di Brera, Milan – BA in Graphics
Singing and voice: Guillermo Bussolini, Margaret Pikes, Ermanna Montanari, Alessandra Angela Notarnicola
Composition: Gabriele Manca, Gérard Pesson, Irlando Danieli
Movement and Somatics: Nina Wehnert, Atsushi Takenouchi, Neil Paris
Percussion: Andrea Piccioni, Stefano Sanzò, Ron Savage, Ciro Paduano
Piano: Riccardo Marini, Rosalba Pompeiano

AWARDS, RESIDENCES

2025 Grant – GRS Activity Support Fund 2025
Grant – KSA Conference and Research Fund 2025
Research visit – Nurt Foundation, Warsaw, PL
2024 Grant – GRS Activity Support Fund 2024
2023 Award – Best Soundtrack for “Stonebreakers”, Mente Local Festival (winner)
Residency – Listening Academy, Berlin
Grant – FSE+ 2021-2027 and Regione Emilia-Romagna (PA 2022-17963/RE)
2022 Grant – KSA Conference and Research Fund 2022
2021 Residency – Casa Degli Artisti, Milan, IT
Grant – GRS Activity Support Fund 2021
2020 Residency – Intercettazioni and Zona K, Milan, IT
2017 Award – E-Motions Award, National Theatre, Milan (winner)
Award – Premio del Conservatorio 2017, Conservatorio “G. Verdi”, Milan (finalist)
Award – Ensemble Mòbile Call for Collaboration, Paraná University (winner)
2016 Grant – MOVIN'UP 2016, GAI Giovani Artisti Italiani
Award – Musiche Dadaiste Per Il 150mo Di Erik Satie, Museo del Novecento, Milan (winner)
2015 Residency – Fondazione Spinola-Banna per L'Arte, Banna (TO), IT
Residency – Journées Nationales de la Musique Electroacoustique, Chalon-sur-Saône, FR
2014 Residency – Fondazione Antonio Ratti, Como, IT

PUBLICATIONS

2025 *The Morphology of Voice Cloning*, in Placanica and Lombardi Vallauri (Eds.), *Voice and Technology, Nuove Musiche* (in press)
La Clonazione Vocale, in “Intelligenze”, *Krill Magazine* (in press)
Rumore Vocale. Biopolitica del Vocal Fry, in Mastrogiacomo, Giust and Bommarito (Eds.), *Rumore, Roots & Routes*
Creak: Theories and Practices of Pulse Phonation (Editor), Jenny Stanford Publishing, Singapore
2024 *Vocal Transformabilities*, SocArXiv Papers
2023 *The Power Dynamics of Gratitude*, in *TURBA: The Journal for Global Practices in Live Arts Curation*, 2(2)
Voices in and Out of Place, in *The Journal of Interdisciplinary Voice Studies*, 7(2)
C'è Inumano e Inumano, in *Kabul Magazine*, Feb. 2023
2022 *The Value of Curating Music*, in *TURBA: The Journal for Global Practices in Live Arts Curation*, 1(1)
2021 *Creaky Voice Gender*, in *The Journal of Interdisciplinary Voice Studies*, 6(2)
The Voice: A Diagnosis by Brian Kane (translation), in *Kabul Magazine*, Gen. 2021
2019 *Performatività del Valore: Note sulla produzione culturale*, in *Kabul Magazine*, Dec. 2019
Claves Sonata, for claves. The Contemporary Music Score. UCLA: Music Library.
Walrus Coda Song, for maracas. The Contemporary Music Score. UCLA: Music Library.
Boléro, for ensemble. The Contemporary Music Score. UCLA: Music Library.
Étude pour Poumons, for sax and two accordions. The Contemporary Music Score. UCLA: Music Library.
2017 *Performatività della Notazione Musicale*, in *Arte e Critica* 88/89, Rome
2016 *Christine Sun Kim: Artista in Ascolto*, in *D'Ars Magazine*, Dec. 2016
Eyelid Reports, Mousse Publishing, Milan.
2013 *Microstagione*, in *Sinestesia*, Milan.

CONFERENCES

2025 *Embodied Monologues Symposium*, Maynooth University, Maynooth, IE.
AI & Digital Innovations for Voice and Vocal Music, University of Edinburgh, UK.
2024 *Sound, Movement, and the Sciences*, University of Oslo, NO.
Subject/Object/Practice/Place, University of Malta, MT.

- 2023 *MET24, Society for Education, Music and Psychology Research*, University of Hull, UK.
Festival della Scienza, Genova, IT.
Nuova Atlantide, Bomarzo (Viterbo), IT.
Doctors in Performance, Royal Academy of Music, London, UK.
Theatre and Performance Association Research Conference, University of Leeds, UK.
- 2022 *Danae Festival* (chair), Talk with Alessandro Bosetti and Lin Chi-Wei, Milan, IT.
Vicarious Vocalities Conference (chair), University of Newcastle, UK.
Performance Studies Network, University of Surrey, Guilford, UK.
Methods in Artistic Research, University of Antwerp, BE.
- 2021 *Congress of Organology 2021 (ANIMUSIC)*, Fundão, PT.
Listening to (Mainstream) Popular Music in 2020, Innsbrück University, AT.
The Improviser's Network, University of Huddersfield, UK.
- 2020 *RE-peat please! IASPM Benelux Conference* (cancelled), University of Antwerp, BE.
Performance Knowledges: Transmission, Composition, Praxis (cancelled), Malta University, MT.
- 2019 *Who is the 'I' that Performs?: Enacting Musical Identities*, Orpheus Institute, Ghent, BE.
ENIM 2019 - 9th Conference on Musical Research, NOVA University Lisbon, PT.
Teatrum Botanicum III, PAV Parco Arte Vivente, Turin, IT.
Royal Musical Association Annual Conference 2019, The University of Manchester, UK.
11th Biennial International Conference on Music Since 1900, University of Huddersfield, UK.
Music and Disruptive Pasts, Open University, Milton Keynes, UK.

SELECTED EDUCATIONAL PROJECTS

- 2025 *Somatica della Voce*, Centro di Ricerca Interdisciplinare sulla Voce, Bologna, IT.
Ecovocality, Waking Life Festival, Crato, PT and Nurt Foundation, Warsaw, PL.
Bark, MAMbo museum, Bologna, IT.
Voice workshop, Scuola delle Idee Marino Golinelli, Fondazione Golinelli, Bologna, IT.
Hide by E. Mozzanega, vocal coaching, supported by Chiasma and SIAE "Per chi Crea", IT.
- 2024 *La Voce Vissuta*, Department of Child Neuropsychiatry, Policlinico Hospital, Milan, IT.
Vocal Transformability, Refugee Worldwide, Berlin, DE.
- 2023-24 *OperaDomani*, AsLiCo, Social Theatre of Como, IT.
- 2022-23 *Voce Minore*, Municipality of Milan (Municipio 1), IT.
- 2022 *Nuovi Ascolti*, Scuola Secondaria di I Grado D. Buzzati, Milan, IT.
- 2022 *Podcast creation*, Corriere della Sera, several high school across the country.
- 2022 *Voice Theories*, Milan Conservatory, Milan, IT.
- 2022 *Vocal Exploration Workshop*, Kingston University, London, UK.
- 2021 *Sorgenti* (with Viola Ghidelli), Mirmica ETS, Milan, IT.
- 2019 *Il Corpo Pensa* (with Flora Vannini), Spettro, Brescia, IT.
- 2018 *Monotone-Silence/Inclusive*, Goldsmiths University, London, UK.

SELECTED WORK EXPERIENCES

- 2024-p Director – Centro di Ricerca Interdisciplinare sulla Voce (CRIV), Bologna, IT.
- 2019-p Choir artist – OperaLombardia (AsLiCo), opera tournées, IT.
- 2024 Educational curator – Milano Musica, Milan, IT.
- 2023 Advisory board – *TURBA: The Journal for Global Practices in Live Arts Curation*, CA.
- 2021 Project manager – Fondazione Teatro Donizetti, Bergamo, IT.
- 2020 Educational curator – Fondazione Teatro Donizetti, Bergamo, IT.
- 2018-20 Artistic director, cofounder – Spettro (concert venue), Brescia, IT.
- 2016-17 Choir artist – Orchestra Sinfonica e Coro Sinfonico di Milano (LaVerdi), Milan, IT.
- 2016 Gallery assistant – FM Centro per l'Arte Contemporanea, Milan, IT.
- 2015 Cultural mediator – 56a Biennale di Venezia, *All the World's Futures*, Venice, IT.
- 2013 Cultural mediator – 55a Biennale di Venezia, *Il Palazzo Enciclopedico*, Venice, IT.
- 2012-13 Artistic director, founder – Microstagione Contemporary Music Festival, multi-location, Milan, IT.

SELECTED ARTISTIC ACTIVITIES

Performer

- First Europe* (2024), international opera tour. Director: Máté Czákó, composer: Ljubomir Nikolic, produced by Creative Europe.
- Urvoice* (2023), solo for voice and electronics, Pirelli Hangar Bicocca, Milan, IT.
- Urvoice preview* (2023), solo for voice and electronics, presented at Gggglllooosssaaa (Milan) and Paint it black (Turin), IT.
- Vox Humana: Slow Waltz* (2020), reading, video. Commissioned by Avangardening Festival.
- A Time to Mend* (2020), videoperformance. Coreography by Flora Vannini, cinematography by Raffaele Rezzonico.
- Creak* (2019), lecture and performance. PAV Parco Arte Vivente, *Teatrum Botanicum III*, Turin, IT.
- Enthen tour* (2019), with duo Interlingua (Francesco Venturi, voice and percussion, Francesco Fonassi, electronics): Braille Satellite Festival, Vilnius, LTU; Troglobatem Festival, Stuttgart, DE; Living Room, Turin, IT; Macao, Milan, IT; Spettro, Brescia, IT; Rovine della Chiesa di Bussana Vecchia, Sanremo, IT; CISIM, Ravenna, IT.
- Threes presenta Interlingua* (2019). Bagni Misteriosi, Milan, IT. Produced by Threes and Galleria Continua.

Diftantia (2018), for voices, moog, 3 cellos and bass. DIY Space, London, UK. Francesco Venturi & Musicians (Vassilina, Mina Demirdag, Fraser Bowles, Sinanezelo Mancama, Derek Yau).

Ives Variations Four (2018), for voice. Twenty14 Gallery, Milan, and APT Gallery, London, UK.

Interlingua tour (2018), with duo Interlingua: Standards, Milan, IT; About, Venice, IT; Invisible Shows, Bergamo, IT; Galleria Più (live broadcast on OC|WR rado), Bologna, IT; Spazio Contemporanea, Brescia, IT.

Asini di Guerra (2017), for two percussionists. Manifesta11, Cabaret der Künstler - Zunfthaus Voltaire, Zürich, SH.

Blue Sky (2015), performance. Idioletta, Spazio O', Milan. Curated by Mattia Capelletti and Costanza Candeloro.

Composer

Donizetti On – Riaccendi le Luci del Teatro (2021-23), theatre show, Fondazione Teatro Donizetti, Bergamo, IT.

Claves Sonata (2018), for solo claves. Festival Milano Musica, Milan; Transart Festival, Bolzano, IT.

ZAAZ - Dedicato a Michele Zaza (2017), music drama. Teatro Nazionale di Milano, IT.

Walrus Coda Song (2016), for maracas. Premiered at Premio del Conservatorio 2016, Milan Conservatory, Milan, IT.

Eschilo e Agostino (2016), for piano. Festival 5 Giornate, Museo del Novecento, Milan, IT.

Rapsodia veneziana (2016), for mezzosoprano and two choirs, lyrics by Anemoui. Fondazione Bevilacqua la Masa, Venice, IT.

Moment of Silence (2016), radiodrama. Premiered at Helicotrema 2016, Worldbreakers, Centrale Fies, Dro, IT.

Je Reste Ouvert vers L'Inconnu – To Marcus Steinweg (2015), for two violins. Palais de Tokyo, Paris, FR.

Bézoard (2014), Acousmonium composition. Journées Nationales de la Musique Electroacoustique, Chalon-sur-Saône, FR.

Soundtracks

Stonebreakers (US/2022), directed by Valerio Ciriaci. Produced by Awen Films, winner of Best Soundtrack at Mente Locale Festivali, film winner at Festival dei Popoli, nominated for Nastro D'argento.

Fase Nove (2020), by Rimini Protokoll, produced by with Casa degli Artisti and Zona K, Milan, IT.

Mister Wonderland (ITA/US/2019), directed by Valerio Ciriaci. Produced by Awen Films, NY, with the support of Toscana Film Commission, winner of the Premio Cinemino at Festival dei Popoli 2019 and nominated for Nastro D'Argento 2020.

Iom Romi (A Day in Rome) (US/2017), directed by Valerio Ciriaci. Produced by Centro Primo Levi, New York, NY.

If Only I Were that Warrior (US/2015), directed by Valerio Ciriaci. Produced by Awen Films, NY, winner of Globo d'Oro 2016 for best documentary and Premio Imperdibili at Festival dei Popoli 2015, Florence, IT.

Stranded - Stories from a time of stillness (IS/US/IT/UK/2015), directed by Stefano Cozzi. Leverhulme Trust, Unhate Foundation.

Servo Muto (ITA/2013), directed by Ezio Partesana. Produced by Preludio S.r.l, Milan, IT; and CNSMDP, Paris, FR.

Special projects

Vocalisma (2020-2022), radio broadcast, aired on Montez Press Radio (New York) and Mutant Radio (Tbisili).

Donizetti On (2020), mini series, concept, text and direction, Fondazione Teatro Donizetti, Bergamo, IT.

Vox Humana – Season 1 (2020), radio broadcast, aired on Radio Arte and The Psycho-Medical Tapes radio.

Diranno che li ho Uccisi Io (2018), speaker for the film by Danilo Correale and Careof, Italian Council 2017.

Golf Club: Wasteland, speaker for the award-winning videogame by Igor Simić and Demagog Studio, Belgrade, SR.

Vision3 (2018), performer for the work by Tamara Henderson, presented by Hayward Gallery at Art Night 2018, London, UK.

3412 KAFKA (2017), speaker for the work by Carola Bonfili, presented at MAXXI, Rome, IT.

96 Hours (2017), sound installation, in collaboration with Nataša Vasiljević. Unfinished Festival, Bucharest, RO.

Dah (2016), Noh drama. Premiered at LiveEnel Festival, produced by Placentia Arte, Piacenza, IT.

Radio Tristano (2016), solo show, webradio, public program. Current, Milan, IT. In collaboration with Nataša Vasiljević.

Exercising Poetry (2015), 4 acts for solo voice, with Jason Dodge and Nataša Vasiljević Fondazione Spinola-Banna per l'Arte.

La Danza delle Idee (2015), sound installation, in collaboration with Nataša Vasiljević. Fondazione Antonio Ratti di Como.

Discography

Leah Kardos and FV – *Rattle Cage* (2025), Bigo & Twigetti

Simone Grande and FV – *Corde* (2023), MADS

Dong Zhou and FV – *Inside our Bodies* (2023), Patchcord

Interlingua – *Unbound* (2021), VILLΔ Recordings

Interlingua – *Cri Pur* (2020), VILLΔ Recordings

Interlingua – *Enthen* (2019), Setola Di Maiale (SM3920)

Interlingua – *Glossoparticles*, in "Troglöbatem" (2019)

Interlingua – *Interlingua* (2018), VILLΔ Recordings (VΔ005)

Mecomoxa – *Catasterismo* (2013), self-released

Mecomoxa – *Musica Pop* (2011), self-released

Francesco Venturi – *Vocalisma* (2009), Abkaspar

Mecomoxa – *Sevonda* (2009), self-released

Mecomoxa – *Mecomoxa* (2008), self-released

Mecomoxa – *Rabbit* (2005), self-released